



## GALA Mission

*GALA is dedicated to fostering a vibrant collaborative art community by promoting accessible exhibits, events, educational opportunities, and culturally rich artistic diversity.*

## 2025 Juried Show "Excellence in Art"

### **Share Your Art at GALA's "Excellence in Art" Juried Show!**

*GALA is thrilled to invite artists to submit their work for our juried show, "Excellence in Art." This is a wonderful chance to showcase your talent in a lively and diverse exhibition. Don't miss this opportunity to participate and elevate your artistic journey!*

*If your work is selected, it will be featured in a community gallery, giving you and your art valuable public and media exposure. Beyond the spotlight, this exhibition offers fantastic advantages for artists, including:*

- *Increased Exposure: Your artwork will be seen by a wide audience of art lovers and collectors.*
- *Networking Opportunities: Connect with fellow artists, art professionals, and potential buyers.*
- *Sales Potential: Your artwork will be showcased in a prime setting, increasing the likelihood of sales.*

*For more details and to submit your work, visit [galaarts.org](http://galaarts.org) or email [info@galaarts.org](mailto:info@galaarts.org). We can't wait to see your creations!*

## Introducing our Juror: John Hasegawa

We're excited to announce Associate Professor, John Hasegawa, as a juror for GALA's 2025 Juried Show Excellence in Art. A Seattle native, John brings extensive experience and expertise to this role.

John leads the Ceramics department at Mt. Hood Community College, right here in Gresham, Oregon where he teaches all levels of ceramics. He holds a unique academic background with BAs in Philosophy, Mathematics, and Art from the University of Puget Sound, plus a Master of Fine Arts in Ceramics from the University of Oregon.

Throughout his impressive career, John has taught at various institutions nationwide, including Emporia State University, Worcester Craft Center, Armory Art Center, the University of Oregon, and the University of Massachusetts - Dartmouth. Before returning to Oregon, he taught Ceramics, 3-D design, and Digital Photography at the Paducah School of Art in Kentucky.

John's ceramic work has earned national recognition and numerous awards. His diverse teaching experience, deep understanding of art, and extensive exhibition history make him an incredibly insightful and valuable juror for our show. We are fortunate to have his expertise guiding this year's selection process. <https://www.johnhasegawa.com/>



## Calendar & Deadlines

Exhibit Dates:	October 6 - October 31, 2025
Art Submission Due to Curator:	August 30, 2025
Artist Selection Review (by Curator):	Week of September 6th, 2025
Artist Notification (by Curator):	Week of September 12th, 2025
Art Take-In Date:	Saturday, October 4, 2025 from 9:30 AM to 11:00 AM
Artists' Awards Reception:	Thursday, October 30, 2025 from 5:30 PM to 7:00 PM
Artist Pick Up work:	Saturday, November 1, 2025 from 9:30 AM to 11:00 AM

### Rules for Entry Details

- Call for Artists to submit **original artwork** by artists 18+ in Gresham and surrounding areas.
- To maintain the nature of this exhibition/collection, please **refrain** from submitting any artwork that shows full or partial human nudity, or that portrays or alludes to sexual content.
- **Submission Fee:** \$40.00
- **Commission:** GALA retains a 20% commission on all sales.
- **Originality:** Work must be entirely your own, created within the last year. No copyrighted or step out class-based pieces.
- **Presentation:** Artwork must be clean, flawless, and ready to hang/display according to GALA standards. Refer to ***Gallery and Hanging guidelines*** section.
- **Compliance:** Submissions that do not meet these rules will not be shown. Originality checks may be conducted.
- Print the [GALA label form](#) and attach to the back of each accepted piece.
- Artwork must remain at the exhibition venue for the entire duration of the show.
- GALA reserves the right to refuse artwork for display if it does not match the submitted image or fails to meet the hanging requirements.
- Artists must deliver and pick up their pieces during the published hours. If a schedule conflict arises, artists need to make prior arrangements with the curator team.

### Submission Details

- Visit <https://www.galaarts.org/enter-shows> and follow the steps to submit online.
- Each artist is welcome to submit up to (3) pieces. Only works not previously shown at GALA will be considered.
- **Acceptable media and Requirements:** This show accepts a wide range of media, including ceramics, digital art, drawing, fiber, glass, metalwork, mixed media, painting, photography, printmaking, sculpture, and wood.
- For reproducible works (i.e. computer generated art, digitally altered photos, and Giclée prints), media must be clearly label them as such.
- All submitted materials must be archival.
- Prints of original artwork, including photos, must be signed and numbered as part of a limited edition. Photography and prints must meet accepted archival standards.
- The Juror / Curator team will select works based on the excellence of the work reflected in the submitted images.
- The artist grants GALA permission to use submitted photos for marketing, promotion, and display in the online gallery for accepted works.





# Gallery & Hanging Guidelines

## Venues for Displaying Artist Accepted Work

- Gresham Council Chambers Visual Arts Gallery
- GALA online galleries at [GALA Current Shows](#)

### 2-D Works

- Please review this helpful YouTube video: [Easy way to add picture wire to frames](#).
- All 2-D work must be framed, **except** for unframed canvas, panel paintings, or photographs printed on metal or glass.
- A taut wire should be secured to the back of the work and positioned 1/3 of the distance from the top. See acceptable hardware (Refer to Do's and Don'ts section).

- For the safety of all, the artist is responsible for ensuring their three-dimensional artwork, including sculptures, glass, and free-standing pieces, are displayed securely and stably.
- You must provide your own display method that can be stabilized without needing to nail anything into a wall.
- Contact the [Curator Team](#) for specific size, weight and installation limits for large or heavy pieces.

### 3-D Works

## Framed Works

- Hanging metalworks, fabric constructions, glass, and other suspended objects must be designed to use gallery wall hooks, similar to the method used for paintings.
- All matted artwork must meet professional standards.
- Frames must have picture wire attached of suitable strength and sturdy hardware. Refer to Do's and Don'ts section.

## Paintings on Canvas or Panel

- All canvas pieces shall be framed or have finished edges, which means they must be painted or otherwise worked upon.
- Blank edges are not "finished". Click this link to view a video to help take a photo of your work. [Painting Canvas Edges](#)
- All matted artwork must meet professional standards.

## Photographs

- Please follow the guidelines for framed works.
- Frames for metal and glass photographs are not required. However, hanging systems must be adequate for weight and designed to use gallery hooks for hanging.



# Gallery & Hanging Guidelines

## Photo Submission Best Practice

To ensure your artwork is considered for the show, please pay close attention to these image submission rules:

- **Content Restrictions:** When preparing your artwork, please be aware that we cannot accept pieces that feature nudity, in any degree, or any content that depicts or implies sexual acts or innuendos.
- **No Changes After Submission:** Once you submit an image, do not alter the artwork itself, except for adding your signature. The size and price information on your entry label must also match what you originally submitted if your artwork is accepted.
- **Permission to Use Images:** You must grant permission for GALA to use the digital images of your accepted artwork.
- **Quality Matters:** Your images must be high quality. Poor-quality images could lead to your artwork being rejected. Please do not use filters. If the submitted image doesn't accurately represent the quality of your actual artwork, GALA reserves the right to exclude it from the show.
- **Digital Submission Only:** Submit professional digital images in JPEG format using the online submission form by the deadline.
- **Image Specifications:** Your JPEG files should be between 800 and 1200 pixels with medium compression.
- **How to Name Your Files:** Label each JPEG file using this format: Artist First Name Artist Last Name. Name of Work.
  - Examples: "Mary Smith Tropical" or "Mary Smith Old Boats"
  - Important: Images that aren't labeled correctly might be returned and not considered for the show.

Click this link to view a video to help take a photo of your work [How to Photograph Artwork without Glare](#)



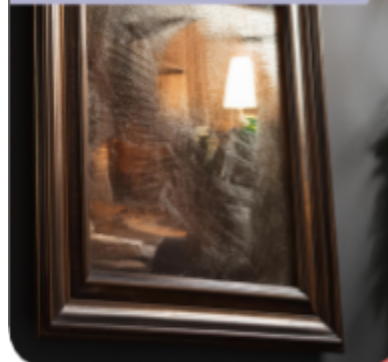
### Good Image



- There is no mat or frame included in artwork image
- There is no reflection
- Photo is taken straight on
- Artwork is crisp and clearly visible



### Bad Image



- Frame and/or mat are included in photo
- Reflection creates glare
- Photo is taken at an angle and not straight on
- Artwork is not clearly visible





## Gallery & Hanging Guidelines

### ✓ DO's

- DO use D-rings
- DO use Euro Hangers



- DO use plain, simple frames
- DO use white, dark, or neutral colors



### ✗ DON'Ts

- DON'T use eye hooks



- DON'T use wire-wrapped screws



- DON'T use ornate frames



## Connect with GALA

Inquiries email: [curator@galaarts.org](mailto:curator@galaarts.org)

**Constant Contact:** We believe in quality communication, not spam. That is why we are inviting you to *opt-in* to our list. You will receive updates on:

- **Artist Calls & Upcoming Art Shows**
- **Exciting GALA events & partner events**

It is your direct link to supporting and enjoying visual arts in the greater Gresham area. *Ready to join?* Simply click on the link below and complete the sign-up form.

[Sign up with GALA on Constant Contact](#)

## Forms and Information

- Ready to Submit? Visit GALA at <https://www.galaarts.org/enter-shows>
- [Entry Tags](#)