



Gresham Area League for the Arts
Showcasing Local Artists

Calm Within the Chaos

Exhibit Dates:	August 4 - October 3, 2025
Art Submission Deadline:	June 28, 2025 (Midnight – 12:00 AM)
Artist Selection Review:	Week of June 22, 2025
Artist Notification:	Week of June 22, 2025
Art Take-In Date:	Saturday, August 2, 2025 from 9:30 AM to 11:00 AM
Art Take-Down Date:	Saturday, October 4 from 9:30 AM to 11:00 AM
Artists' Opening Reception:	Thursday, August 14, 2025 from 5:30 PM
Art Talk:	Thursday, September 25 2025 at 5:30 PM

Gallery Location: Gresham Council Chambers Lobby
School Boards & Public Safety Building
1331 NW Eastman Parkway
Gresham, OR 97030

Hours of Exhibit: M - F 10:00 AM - 4:00 PM

Show Description

Calm Within the Chaos presents an art display exploring the pursuit of tranquility in a turbulent world. This exhibition showcases a diverse range of artistic interpretations, inviting viewers to contemplate the delicate balance between internal pressure and external peace.

Gala is looking for submissions across all media painting, drawing, mixed media, photography, digital art, sculpture, jewelry, pottery, glass, and 3-D works. Let your artistry, inventiveness, and creativity flow. Submit your unique take on ***Calm Within the Chaos*** that will evoke an emotion within us. This is your chance to captivate an audience, provoke conversation, and showcase your art in a dynamic and diverse exhibition.

For more information, go to galaarts.org or email info@galaarts.org

Artist Participation

Preference will be given to the Greater Gresham Area artists, but we may include the surrounding metro area depending on the number of submissions.

Artwork is to remain in the art show venue for the duration of the exhibit.

Number and cost of submissions: Please read carefully

- Artist may enter two (2) pieces per show *for consideration at no charge*.
- Artist may enter an *additional two* (2) pieces for consideration at a cost of \$5 for entry number three (3) and \$10 for entry number four (4).
- Artist must submit their work for consideration via the website <https://galaarts.org> or by emailing us at info@galaarts.org with questions.
- GALA receives a 20% commission of sales price + cc fees for all items sold during the exhibit.

Venues for Displaying Artist Accepted Work

- Gresham Council Chambers Visual Arts Gallery
- GALA online galleries at [Gresham Area League for the Arts](#)

Important Notes on Images to be Submitted

- The curator must receive a professional digital image in JPEG format by the online gallery deadline.
- Files must be **JPEG from 800 to 1200 pixels with medium compression.**
- Submissions with poor quality or too small art images will be returned and not considered.
- Click this link to view a video to help take a photo of your work
<https://www.youtube.com/watch?v=xfo5zX-tTZM&feature=youtu.be>
- Artist must initial the Submission Form providing permission to use digital images of accepted images.
- **Labeling instructions** – Artist First Name Artist Last Name. Name of Work
Example: “Mary Smith Tropical” “Mary Smith Old Boats”. Images that are not labeled correctly may be returned and not considered.

General Guidelines for Exhibits

- The curator team will review and select pieces for each show based on artistic merit and fit with the specific show theme, while balancing the number of different media for the overall show.
- The gallery is located in a family friendly, public workplace which includes schools and public safety offices, and is not exclusively used as a gallery. *Sensitivity to public use in this venue is appreciated.*
- GALA is not obligated to accept or exhibit submitted work.

Specifications for Submitted Art - **Very important, please review**

- All work must be an original composition. No work will be accepted that is copied from or based on copyrighted or published materials, greenware, kits, or any other prepared materials. Artists may be required to validate the originality of their work.
- No individual item of work previously shown in this gallery will be accepted for a new show.
- **Prints of original artwork, including photos, must be signed and numbered as part of a limited edition.** Photography and prints must meet accepted archival standards.
- Readily reproducible works such as computer-generated art, computer-altered or enhanced photographs, and Giclee® prints must be identified and clearly labeled as such before acceptance and during the show. Archival material is required.
- All two-dimensional work must be ready to hang with multi-stranded picture wire with sufficient strength to support the art. No saw-toothed hangers or clip-on frames will be accepted. D-rings and wire are preferred. Some helpful links:
<https://www.youtube.com/watch?v=zdvVu7fMUJo>,
<https://www.youtube.com/watch?v=wlnEfbB2esk>
- All matted artwork must meet professional standards.



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- Artists are responsible for providing and/or ensuring all sculptures, 3D, glass, and freestanding work be displayed in a stable and safe manner.
- Hanging metalworks, fabric constructions, glass, and other suspended objects must be designed to use gallery wall hooks, similar to the method used for paintings.
- All canvas pieces shall be framed or have finished edges, which means they must be painted or otherwise worked upon. Blank edges are not “finished”. Helpful link: <https://www.youtube.com/watch?v=wlnEfbB2esk>
- GALA is not obligated to accept or exhibit submitted work, particularly work that is not ready to hang upon arrival at the gallery.

Forms and Information –

Visit <https://galaarts.org> for

- Prospectus
- GALA Art Show Submission Process
- [Submission Form](#)
- [Entry Tags](#)
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Curator Contact Information

GALA Curator Team

curator@galaarts.org